

Am Shw - 6th November 1981

Telephones

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WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, November 6th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Am Shw 93- £48.

Telephones

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

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num 93- £48.

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER H. Stow
AUCTIONEERS Bonhams

Date 6th Nov 1931

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	10	.				
602	1	10	.				
606	2	10	.				
607	1	16	.				
608	1	18	.				
610	1	10	.				
611	2	.	.				
612	2	10	.				
613	3	.	.				
614	2	10	.				
621	2	.	.				
622	1	10	.				
628	1	12	.				
633	1	.	.				
643	2	2	.				
685	3	6	.				
687	5	.	.				
697	4	16	.				
705	3	.	.				
715	3	.	.				
<u>£ 48</u>							

A CATALOGUE

On FRIDAY, NOVEMBER 6th, 1931,

At **TWO** o'clock.

Lot

- 30/- 30/- 601 An engraving of Capt. Thos. Coram, founder of the Foundling Hospital. ditto—Richard Arkwright, the inventor, ditto—Daniel Lock, famous architect and ditto—Dr. David Livingstone
- 30/- 4. 602 A coloured print Egyptian writing 16th century B.C., ditto—Mexican writing, engraving—Aztees and 2 early ballooning prints
- 30/- 603 Engraving—The Anatomists, ditto—Finding the body of King Harold, ditto— The Battle of Meeanee, ditto—Burial Scene and a ditto—In the Stocks 34/- NS
- 30/- 604 Six prints of African Natives, Indians, etc. 38/- NS
- 40/- 605 Two fine coloured prints, after CATON WOODVILLE, Fuentes Ororo, May 5th, 1811 and Troops departing for the South African War 38/- NS
- 50/- 4. 606 Fine pair of coloured prints—Nelson at Cape St. Vincent and Wellington Reviewing the Battlefield
- 36/- 4. 607 Parcel containing coloured portraits of Profs. Huxley, Tyndall and 56 other famous celebrities, various (35)
- 38/- 4. 608 Ditto containing portraits of Profs. Vambery and M. de Lesseps and 56 famous American, Canadian and other celebrities (35.)
- 609 Parcel containing a quantity of medical, veterinary and other prints 34/- NS
- 30/- 50/- 610 Parcel containing Views of Australia, Africa, etc. and historical engravings
- 40/- 60/- 611 Engraving The Roll Call, Crimea, 1854-5, a framed key to the Waterloo banquet, Battle Scene and 2 others
- 50/- 4. 612 Eighteen old engravings of upper and lower Egypt, including Maps, Natives, Customs and Tombs, etc.
- 60/- 5. 613 Twenty-four old engravings, ditto
- 50/- 4. 614 Eighteen ditto
- 50/- 615 Eighteen Japanese coloured prints (8) 20/-

Lot

H. BUNNETT.

40/- 616 Eight coloured prints—The Governor-Generals Bodyguard
Calcutta, The First Madras Pioneers, The 13th Bengal
Lancers, Victorian Mounted Rifles and 4 others 38/- NS.

617 Two prints—Field Marshall Arthur Duke of Wellington, K.G.
and George Washington 29/- NS.

618 Three important coloured prints—The Mausoleum of Mucedom
Shah Dowlut at Moneah, on the River Saone and 2 others 38/-

619 Four prints—Nelson's Farewell to his Daughter, Entry of
Charles V. into Antwerp and 2 others 28/-

620 Seven coloured prints of Australia 3/6/- NS.

CHARLES DIXON.

40/- 4 621 Fine coloured print—The Landing of Troops from H.M.S.
River Clyde at Sedd-el-bahr, Gallipoli, 25th April, 1915

UNKNOWN.

30/- 50/- 622 Seven framed prints—Zulu Figures and other Tribes

623 Three old frontispiece pages of early Punch, 1841-2-3 in one
frame, engraving—Ormaston Manor, Derby, seat of Frances
Wright and another old engraving 19/-

624 Two very fine old engraving mezzotints—Lucretia and
Gunhelda 24/-

625 A fine impression engraving—The Fight for the French Flag 24/-

626 Two ditto—Portrait of Thos. Andrew Knight, F.R.S., L.S. etc.
and Lieut. Belot of the Imperial Navy of France 24/-

627 Full set of 25 good impression plates in folio—Hall of Justice
Bruges, Cloisters at Tongres, Council Room, Town Hall
Courtrai, Tomb of Ludovic Munich, Church of St. Jacques
Liege and others 28/-

32/- 50/- 628 Seven framed prints—Native Chiefs and Native Men and
Women Tribes

R. CATON WOODVILLE (the late)

629 Three original water-colour drawings in black and white 19/-

630 Two old engravings—The Queen signing Allegiance and
George III. and Queen Charlotte 29/-

631 Two very old Italian prints—The Bastille of Sebastian and
another—Exterior and numerous Figures 24/-

632 Old engraving—The Court of the Trial of Queen Catherine 19/-

20/- 50/- 633 Two ditto—Henry IV. and his followers and The Declaration
of War

Lot

W. CRUICKSHANK.

- 634 Two very highly finished drawings on ivory—In the Larder and a ditto 29/-

UNKNOWN.

- 635 Two paintings—An Arab Sheik and Mary Queen of Scots in Fotheringay Castle with Bishop Leslie 29/-

UNKNOWN.

- 636 Five water colour drawings and 2 others 13/-

HERMANN TENKATE.

- 637 Clever oil painting—Numerous Fisherfolk on the Scheveningen Coast, Holland 38/-

J. F. HERRING.

- 638 Very fine ditto—Farm Scene, Horses, etc., Hassocks, Surrey 48/-

ERSKINE NICOL, R.A.

- 639 A highly finished work—Discussing the Election, Two Old Cronies 40/-

COLIN HUNTER, R.A.

- 640 Water colour drawing—At Lands End, Cornwall 23/-

D. ROBERTS, R.A.

- 641 Very fine example painting—Venice, Buildings, Boats and Figures, etc. 2/15/- Will

W. SHAYER.

- 642 Clever signed painting—Landscape with Horse and Figures passed

G. MORAAN.

- 280 737 643 Clever oil painting—Study of a Hottentot Woman

CH'AS. HUNT, R.I.

- 644 Pair of water colour drawings—Figure Subjects 19/-

E. D. HAYES, R.P.A.

- 645 Very fine example painting—On the Road to Alexandria 3/12/-

PHIL HARDY, R.I.

- 646 Water colour drawing—An Algerian Street Scene with Peasants bargaining for Wares 30/-

GREUZE.

- 647 Clever oil painting—A Figure Subject 29/- Will

BIRKET FOSTER, R.W.S.

- 648 Highly finished water colour drawing—A Surrey Cottage Garden and Figures, in swept frame 48/-

ROSA DE TIVOLI.

- 649 Old panel painting—Landscape, Cattle and Figures 24/-

Lot

- J. PEEL.
 650 Oil painting—Frascati, Italie 28/-
- B. W. LEADER.
 651 Ditto—Surrey Landscape, in English gold swept frame 44/-
- W. E. COOKE.
 652 Fine old water colour drawing—Bay of Naples, showing Eruption 38/-
- D. DENDY SADLER.
 653 Important oil painting—To-morrow's Dinner 2/15/- Bill
- J. F. HERRING.
 654 Pair of original paintings—Farm Scenes, Horse & companion 2/15/-
- SALVATOR ROSA.
 655 Very fine old lined painting—A Shepherdess with her Flock from the Coutts' Collection 48/-
- ALFRED MONTAGUE.
 656 A View at Alsace-Lorraine with Streets and Figures and Cathedral in distance 48/-
- HUGHTENBURGH.
 657 Old speculative oil painting—A Battle Scene 25/-
- RICHARD WILSON, R.A.
 658 Two old paintings—Landscapes and Figures 28/-
- ANDREW SHEERBOOM.
 659 Fine old historical painting—Interior with Figures 34/-
- A. VAN STRY, 1752.
 660 Very fine old panel work—Travellers bringing Offerings (as their custom) to their Saints to Bless 2/10/-
- JAMES WEBB.
 661 Clever oil painting—Off the Yorkshire Coast, Boats 36/-
- H. HERKOMER, R.A.
 662 Fine oil painting—Waiting for an Audience 34/-
- J. STARK.
 663 A painting—The Path on the Common, Trees 24/-
- J. F. HERRING.
 664 A Farm Scene, Horses, Cattle, Figures, etc. 48/-
- ANDREW SHEERBOOM.
 665 Very fine example painting—Sir Philip Sidney before the Battle of Zutphen, 1856 880
- F. WHEATLEY, R.A.
 666 In the Hay Field, Figures, etc. 32/-

Lot

W. WEEKES, R.A.

- 667 Original painting, engraved—In Difficulties

ANDREA DEL SARTO.

- 668 Old Italian panel painting—The Appeal to Solomon

UNKNOWN.

- 669 Oil painting—The Dawn of the Morning

- 670 Old painting—Slave Dealer of Constantinople selling Slaves

- 671 Two oil paintings—Egyptian Street Scenes

- 672 Water colour drawing—The Grand Canyon, Colorado, with Indians

A. SIMONETTI.

- 673 Very fine example oil painting—The Proposal

CUYP.

- 674 Very fine panel painting—Landscape with River, Cattle, etc.

E. D. HAYES, R.P.A.

- 675 Exhibition work—The Lotus Plant as grown in India, exhibited at the Geographical Exhibition, lent by Leach, Esq.

L. ALMA TADEMA.

- 676 Panel painting—An Italian Girl, signed and dated

D. ROBERTS, R.A.

- 677 Highly finished original drawing—A Venetian Canal Scene with Buildings and Figures

JOSEPH THORS.

- 678 A painting—Farmstead at Knockholt, Kent, Figures, etc.

JOSEPH ISRAELS.

- 679 A Dutch painting—On the Coast with Fisherfolk returning Home

G. MORAN.

- 680 Very clever study—Head of a Hottentot, Namakwa of Berseba

DUDLEY HARDY, R.I.

- 681 Finished water colour drawing—The Market Place at Cairo with numerous Figures

J. W. HORLOR.

- 682 A Scotch Landscape with Cattle

B. W. LEADER, A.R.A.

- 683 Hemingford Mill on the Ouse, Huntingdon, in swept frame

JOHN CROME.

- 684 Old painting—Landscape with Figures, Haymaking Time

Lot

A. GRANTI.

- (3/4) 685 Clever oil painting—A Negro of the Congo Forest

H. B. KOEK-KOEK.

- 686 Two oil paintings—Coast, Boats and Figures *passed*

NORMAN WILKINSON.

- (5/4) 687 Two very fine oil paintings, 30 x 25—Bringing down a Zep-
pelin and companion picture—Bringing down a German
Plane

UNKNOWN.

- 688 Two ditto—Two Officers of the British Air Force, 1914 *19/-*

- 689 Pastel Portrait, 20 x 24, after RAEBURN *3/5/-*

H. STACY MARKS, R.A.

- 690 An important exhibition painting—Old Chelsea Pensioners
fighting their Battles over again *2/8/-*

GRATH WIELIN, of Norway.

- 691 Finished water colour drawing of Dr. Nansen's Polar Ship
"The Fram" when in the Arctic Regions on his Expe- *2/5/-*
dition to the Pole

E. W. COOKE, R.A.

- 692 Exhibition oil painting—The Thames at Westminster show- *28/-*
ing Houses of Parliament, etc.

P. NASMYTH.

- 693 Pair of clever paintings—Landscape and Figures, Surrey, *13/-*
and companion

JAMES HARDY, Junr.

- 694 A Highland Scene with Dogs, etc. *20/-*

A. O. LAMPLOUGH (the late).

- 695 Very fine water colour drawing—An Eastern Bazaar and *2/4/-*
Market Scene with numerous Figures

JOSEPH ISRAELS.

- 696 Clever oil painting—Interior of a Dutch Kitchen with Pea- *17/-*
sant Woman at work mending Nets

H. MANORKI.

- (4/4) 697 Very fine oil painting—Hindu Fakirs and a Native Dwelling *2/-*

R. P. BONINGTON, R.A.

- 698 Pair of ditto—Brittany Coast, Boats and Figures and com- *45/-*
panion

T. B. HARDY, R.B.A.

- 699 Pair of water colour drawings—Coast Scene, Boats, and *23/-*
companion in swept frames

Lot

ERSKINE NICOL, R.A.

- 700 A painting—Interior with Children playing 30/-

WOUVERMANS.

- 701 Speculative oil painting—Landscape and Figures 23/-

UNKNOWN.

- 702 Small water colour drawing—The Grand Canyon, Colorado, with Indians 38/-

- 703 Water colour drawing—African River Scene 38/-

W. M.

- 704 Three small ditto—Old Battle Cruisers in Action 48/-

CATON SMITH.

- 60/- 6. 705 Three ditto—An Arckuna Indian of Brazil using the Blow-gun, a Patomona Girl crushing Sugar Cane in a Native Press and A Macushi Girl's Cassava Meal

EDWIN LADELL.

- 706 Grapes, etc. 17/-

J. B. COROT.

- 707 Fine example oil painting—French Landscape with Figures 48/- Bill

A. O. LAMPLOUGH (the late).

- 708 Very fine water colour drawing—A Bit of Old Cairo, with Buildings, Figures, etc. 2/17/6

UNKNOWN.

- 709 Speculative old painting—An Old Rum Factory, Jamaica, numerous Figures, etc. 38/-

RAPHAEL.

- 710 Pair of old panel paintings—Early Philosophers 19/-

BIRKET FOSTER, R.W.S.

- 711 Pair of water colour drawings—Lane Scene, Cottage and Figures, Witley, Surrey, and companion 24/-

ZIEM.

- 712 Very fine example by the artist—Boats, etc., Venice 3/6/-

HEYWOOD HARDY, R.A.

- 713 Important work—The Welcome Arrival, exhibited at the Royal Academy 48/-

T. GAINSBOROUGH, R.A.

- 714 Panel painting—Landscape and Buildings, Tintern 32/-

E. GENIFFE.

- 60/- 7. 715 Very clever painting—A Maori Chief in full Tattoo

N. BREUGHEL.

- 716 Panel painting—Landscape with View of Town, etc.

Lot

BIRKET FOSTER, R.W.S.

- 717 Very fine example water colour drawing in handsome swept frame—Gathering Rushes

T. GAINSBOROUGH, R.A.

- 718 Homewards

GEO. SHALDERS, R.A.

- 719 Exhibition painting, highly finished—Landscape, Cattle and Figures, signed

EARLY FLEMISH SCHOOL.

- 720 Fine old speculative oil painting—Charlemagne enticing Recruits

J. BALLANTYNE, R.S.A.

- 721 Holman Hunt, the great Painter, in his Studio painting his famous work, The Saviour in the Temple

WILLEM DE QUART.

- 722 Very fine Dutch painting—A Shepherdess with her Flock

ITALIAN SCHOOL.

- 723 Panel painting—The Reading Magdalene

JOHN CONSTABLE, R.A.

- 724 View near Salisbury, Figures, etc.

EARLY FLEMISH SCHOOL.

- 725 An old speculative painting—Coast Scene with Cave and Old Philosopher surrounded by Devils, Birds, &c.

W. SHAYER.

- 726 Figures in a Hayfield

T. CRESWICK, R.A.

- 727 View at Dovedale, Derbyshire, Figures, &c.

A. MONTAGUE.

- 728 Pair of paintings—Continental River Scenes, Buildings, Boats and Figures

C. STOLLOFF.

- 729 A clever painting—Peasants Returning Home

B. W. LEADER, A.R.A.

- 730 A very fine example oil painting—The River at Guildford Surrey, Figures, &c. in swept gold frame

DAVID COX.

- 731 Homewards across the Common, Figures, &c.

REYNOLDS, R.A.

- 732 An old painting—Figures in Landscape

Lot

W. MIERIS.

733 A speculative Dutch painting—The Letter Writer

W. WATSON, R.S.A.

734 A Scotch Landscape with Cattle, &c., signed

C. NAPIER HEMY, R.A.

735 An exhibited oil painting—The Quayside, Boats and Figures

ALFRED DE BREANSKI.

736 A Welsh Landscape with Cattle, &c.

JOSEPH ISRAELS.

737 A Dutch Coast Scene with Children

WILKIE, &c.

738 Two paintings—Grandpa's Watch and a Flower Subject

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

10th day of NOVEMBER, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

THURSDAY,

12th day of NOVEMBER, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

FRIDAY,

13th day of NOVEMBER, 1931, at TWO o'clock,

Oil Paintings and Water-colour Drawings
FRAMES, &c.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

11th day of NOVEMBER, 1931, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

Advertisements of above will appear in the Telegraph and
other papers, prior to Sale.

Valuations for Probate, Trade and Transfer,
SURVEYS FOR DILAPIDATIONS

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

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